

Carl Matthes

SOUND DESIGNER

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London, Ontario

My audio journey started while playing French horn in classical orchestras and was followed by getting signed by European Indie record labels for my electronic music, doing live performances in four countries, hosting a radio show for four years, helping brands engage with customers through commercial post-production, and designing iconic sounds for AAA video games.

Sound Designer

Digital Extremes / Warframe • London, Canada

Full-time • May 2016 - Present

Highlights:

- Demo Reel: [Download](#) or [Watch on Youtube](#).
- [Music+Sound Awards 2020](#) - Sound Team: Finalist.
- [WEBBY Awards 2019](#) - Sound Team: Best sound design and music. People's Choice Award winner.
- Warframe weapons, firing and reloads.
- [Railjack ship](#) engine design.
- Outdoor field trips and recording sessions, which included directing an orchestra.
- Warframe theme characters, including [Harrow](#), [Garuda](#), [Xaku](#) and others.
- Cinematics and Marketing trailers, including [Empyrean Trailer](#), [Warframe and Unreal Tournament](#), update videos, Warframe profile videos.

Professional Skills

Reaper
Pro Tools / HD
Audio Implementation
Audio Post-Production
5.1 Surround mixing
Mastering
Music Composition
Adobe Creative Cloud
Scripting (LUA)
Slack
Perforce
Google Docs
Project management

Attributes

Positive attitude
Curious reader
Research nerd
Problem solver
Good listener
Highly adaptable

Languages

Spanish (Native)
English (Expert)
French (Intermediate)

Producer, Composer and Sound Designer

Remote • Freelance
Sept 2006 - May 2016

Highlights:

- Electronic music signed and released with international labels, including Bassdrive Tunes (US-UK), Red Mist (UK), Kniteforce (UK), Break The Surface (DE).
- TV Commercials for Venezuelan brands, including Toyota, Helados Efe, Vichy, Freeboard.
- Sound design for short film contest: **FLIP** by Jill Hackett.
- Live electronic music performances in Venezuela, Colombia (Bogota), United States (Miami and San Francisco) and Canada (Montreal and London).

Chief Operation Officer (COO)

CorpTek Industrial C.A • Caracas, Venezuela
Full-time • May 2006 - Sept 2014

Responsible for overseeing and maintaining the daily operations of the company running smoothly. Keeping strong communication with all crews involved in each construction project, and prioritizing workloads to meet deadlines, while staying within budget.

Producer and Host of Araguay Sessions

Bassdrive Radio
Once per week • Mar 2008 - Apr 2013

Maintaining effective communication channels with record labels and artists, keeping up to date with new releases, and producing an engaging show with average live stats of 2000 listeners.

Audio Engineer and Producer

Belsuono Studio • Caracas, Venezuela
Full-Time • Aug 2006 - Sep 2007

Editing, recording and mixing mainly for TV commercials and short films. Directing vocal sessions and adding sound design.

Other Interests

Long-distance triathlons
Sim racing
Extreme sports
Adventure travel
Kitesurfing
Sourdough bread-baking
Specialty coffee

Education

Entrepreneur 1.0

Ivey Business school and Tech Alliance
London, Canada • Oct 2015 - Dec 2015

Music Industry Arts

Fanshawe College
London, Canada • Sep 2014 - Apr 2016
Best Audio Engineer - 1st Year
Best Audio Engineer - 2nd Year
Dean's Honor Roll - Academic Excellence

Audio Post-Production Specialization

Tecson
Buenos Aires, Argentina
Mar 2014 - July 2014

Audio Engineering and Music Technology *Taller de Arte Sonoro*
Caracas, Venezuela • Sep 2004 - Aug 2006

Music Performance - French Horn

Caracas Mozarteum
Caracas, Venezuela • Sept 2003 - Mar 2005

Side Ventures

INDIE PRINT PUBLICATIONS
CULTURAL HERITAGE
CRAFTSMANSHIP, FOOD & NATURE

I believe in dedicating time to personal projects to gather inspiration from other forms of art expression. Which, in return, enriches my audio work.

In 2020, I co-founded Hamaka Creativity Lab along with my partner. It is a boutique creativity lab dedicated to indie print publications and photography that help preserve our cultural heritage and celebrate food, craftsmanship and nature.

The brand is currently doing product collaborations with other local brands and crafting the first pilot issue of an indie magazine to be released in 2022.

hamakamakes.com

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